

IAN VARGO, M.F.A.

213-308-8383

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EDUCATION:

The Savannah College of Art and Design · Savannah, GA June 2011
Graduate of the School of Film and Television: Sound Design M.F.A.

The Savannah College of Art and Design · Savannah, GA June 2008
Graduate of the School of Film and Television: Sound Design B.F.A. Graduated Cum Laude

EMPLOYMENT IN EDUCATION:

The Art Institute of California – Inland Empire January 2015- current
A campus of Argosy University
Full-Time Professor of Audio Production

The Art Institute of California – Inland Empire September 2012-December 2014
A campus of Argosy University
Program Coordinator- Visual Arts Department

Oversaw the operations of the Audio Production, Digital Filmmaking, and Photography Departments.
Was responsible for the hiring and management of a team of over 20 Faculty.

The Art Institute of California – Inland Empire July 2011-September 2012
A campus of Argosy University
Adjunct Professor of Audio Production

COURSES TAUGHT:

Fundamentals of Audio- Audio Production basics including DAWs, microphone theory and signal flow.

Survey of The Audio Industry- A professional development course that analyzes the different careers within the audio field.

Listening and Analysis- An introduction to analyzing production styles with an emphasis on critical listening.

MIDI Systems- An overview of the history and implementation of the MIDI protocol.

Post-Production and Advanced Post- Production- Sound Design, Editing, Foley, ADR, and re-recording mixing.

Music Editing- Using a DAW to maximize the emotional effectiveness of music scored to picture.

Music Mixing- Using several DAWs and outboard gear to create the most effective final mix and balance of different elements.

Music Mastering- Using DAWs and outboard gear to create a professionally distributable master.

Philip Manton- *“Riverside Bells and Whistles”* June 2015
Mastering Engineer

Ugly, Ugly Words- *“Queers”* January 2015
Executive Producer, recording, mix and mastering engineer, performer

ILEVENS- *“TYFEN”* March 2015
Mix and mastering engineer

Sam Brown- *“Sam Brown EP”* June 2014
Mix and mastering engineer

Goose & Fox- *“My Mouth The Sea”* November 2013
Mix Engineer

Ugly, Ugly Words- *“Tovarisch”* June 2012
Executive Producer, recording, mix and mastering engineer, performer

Shawn Hook- *“Cosmonaut and the Girl”* May 2012
Assistant Mix Engineer

Plain White T's- *“Wonders of the Younger”* December 2010
Assistant Mix Engineer

Ugly, Ugly Words- *“River Crab”* June 2010
Executive Producer, recording, mix and mastering engineer, performer

POST-PRODUCTION & SOUND DESIGN:

Spectracide- Tame the Wild- Directed by Cousins June 2015
Sound Design, Foley, Dialog Editing, Music Composition

Pickle Juice- Directed by Cousins August 2014
Sound Design, Music Composition

Intel- Makers- Directed by Logan Roos June 2014
Music Composition

EA Games- Double or Nothing- feat. Big Boi and B.o.B. April 2013
Sound Design, Foley

Pitchfork- Music and the Psychedelic Mind October 2012
Sound Design, Music Composition

Olive Juice- Directed by Cousins September 2012
Sound Design, Music Composition

Skittles- Newlyweds- Directed by Cousins July 2011
Sound Design, Foley

Deadline- Directed by Bruce Liu June 2009
Sound Design, Additional Music

ADDITIONAL EMPLOYMENT:

2012 Mixing- Studio City, California June 2010- March 2012
Assistant Engineer

Was responsible for session preparation, client management, and repair of studio technology.
Provided music mix assistance and engineering for major record labels including Capitol, Atlantic, Warner, and Disney alongside Grammy-winning mix and recording engineers, producers, and artists.

The Chicago Recording Company March 2010- June 2010
Assistant Engineer

Provided post-production mix assistance, sound design, and Foley for commercials for companies including Corona, Kraft, and Kellogg's. Serviced worldwide advertising agencies such as DDB, Young & Rubicam, Cramer Krasselt, BBDO and McGarryBowen.

ADDITIONAL HONORS AND EXPERIENCE:

Live Mix Engineer for the Pulitzer Prize-Nominated Play "Cyclops: A Rock Opera" July 2010
A Psitticus Production: Ran in Los Angeles, Pasadena, and currently running in New York City.

Featured in popular Music and Recording publication Mix Magazine September 2008
Article "Strum it Like It's Hot" on emerging technology using Nintendo Wii Controllers as musical instruments.

The United States Navy Musical Achievement Award September 2002

The Berklee College of Music · Boston, MA September 2001
Songwriting and Guitar Theory Sessions

PROFESSIONAL AFFILIATIONS:

The Hollywood Sapphire Group (AES) Since 2013

Member of NAMM Since 2012

Member of ASCAP Since 2010